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Malcolm Lowry *and* Conrad Aiken

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(*These can be acquired separately)*

Blue Voyage, 1927

Recounts a personal experience in which he was traveling by ship to England to find a woman he was in love with, only to run into her on board. Rich Joycean inner monologue. Recommended.

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Circular form, excellent inner monologue. Recommended.

King Coffin, 1935

Psychological thriller; would make a good movie. Recommended.

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Includes the much-anthologized, beautiful story about a young boy going insane: "Silent Snow, Secret Snow." Highly Recommended collection.

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Examines the work of Edgar Lee Masters, Ezra Pound, William Carlos Williams, John Masefield, among others. Highly recommended.

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Links

19th Hole http://malcolmlowryatthe19thhole.blogspot.com/

The Firminist http://thefirminist.wordpress.com/ (see also *LOWRY Related*)

Catherine Delaunay's settings of Lowry's poetry http://myspace.com/soispatientcarleloup

Web search for "Malcolm Lowry"

Volcano Hypertext http://www.otago.ac.nz/englishlinguistics/english/lowry/content/parent_frameset.html
Wikipedia http://en.wikipedia.org/wiki/Malcolm_Lowry
www.lowrysavedmylife.org
A video of this performance, this program and Leo's Powerpoint has been posted to the Museum website "Online exhibition" section at www.shipsofthesea.org