BIBLIOGRAPHY

Malcolm Lowry and Conrad Aiken

LOWRY Biography

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LOWRY Works

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LOWRY Related
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Volcano: An Inquiry into the Life and Death of Malcolm Lowry (film) / Donald Brittain / National Film Board of Canada, 1976
Under the Volcano (film version) / John Huston / Janus Films, 1984
Margerie Bonner (Lowry) / The Shapes That Creep / Charles Scribner’s Sons, 1946
Margerie Bonner (Lowry) / The Last Twist of the Knife / Charles Scribner’s Sons, 1946
William Seabrook / Asylum / Harcourt, Brace and Company, 1935
Jack Kerouac / The Sea Is My Brother / Da Capo, 2012

AIKEN Works


(These can be acquired separately)

Blue Voyage, 1927
Recounts a personal experience in which he was traveling by ship to England to find a woman he was in love with, only to run into her on board. Rich Joycean inner monologue. Recommended.

Great Circle, 1933
Circular form, excellent inner monologue. Recommended.

King Coffin, 1935
Psychological thriller; would make a good movie. Recommended.

A Heart for the Gods of Mexico, 1939
Aiken’s contribution to the “Mexican” novel, to go along with Lowry’s Volcano; fine writing but not a successful story.

Conversation, 1940
May have been personally important; not a successful story.


Includes the much-anthologized, beautiful story about a young boy going insane: “Silent Snow, Secret Snow.”

Highly recommended collection.

Mr. Arcularis: a Play. Cambridge, Mass: Harvard University Press, 1957

From the short story of the same name.


Examines the work of Edgar Lee Masters, Ezra Pound, William Carlos Williams, John Masefield, among others. Highly recommended.


Killorin was a professor at Armstrong Atlantic University and a very close friend of Aiken in the last years of his life in Savannah. Excellent selection, with introductions to each section which form a biography in itself. Highly recommended.


Here is the map of their intimate fellowship, in letters and in life. Highly recommended.

AIKEN Biographies

The Melody of Chaos, a study of Conrad Aiken’s poetry. Houston Peterson. New York: Longmans, 1931

The best biography. He came to know Aiken and undertook to take the reader through Aiken’s work with generosity and sensitivity. As well as a biography of a complex man and poet, it is a literature course in itself. Highly recommended.

Conrad Aiken, Poet of White Horse Vale, Edward Butscher. Athens, Ga: University of Georgia Press, 1988

Detailed, more on “personal” man, perhaps slightly didactic and academic for some tastes. Only carries his story to Aiken’s maturity. Planned next volume never materialized.

Lorelei Two, My Life with Conrad Aiken. By Clarissa M. Lorenz. Athens, Ga., University of Georgia Press, 1983

Discography

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The Bix Beiderbecke Story/ Proper Records, Ltd., 2003
Catherine Delaunay: Sois Patien Car le Loup (Be Patient For the Wolf)/ Les Neuf Filles de Zeus, 2011

Links

19th Hole http://malcolmlowryatthe19thhole.blogspot.com/
The Firminist http://thefirminist.wordpress.com/ (see also LOWRY Related)
Catherine Delaunay’s settings of Lowry’s poetry http://myspace.com/soispatientcarleloup
Web search for “Malcolm Lowry”
Volcano Hypertext  http://www.otago.ac.nz/englishlinguistics/english/lowry/content/parent_frameset.html
Wikipedia  http://en.wikipedia.org/wiki/Makcolm_Lowry
www.lowrysavedmylife.org

A video of this performance, this program and Leo’s Powerpoint has been posted to the Museum website “Online exhibition” section at www.shipsofthesea.org